The Inner Courtyard Stories By Indian Women Erpd

Indian Women's Short Fiction

Past This Point

Interest in the mother-daughter relationship has never been greater, yet there are few books specifically devoted to the relationships between daughters and mothers of color. To fill that gap, this collection of original essays explores the mother-daughter relationship as it appears in the works of African, African American, Asian American, Mexican American, Native American, Indian, and Australian Aboriginal women writers. Prominent among the writers considered here are Toni Morrison, Alice Walker, Maxine Hong Kingston, Cherrie Moraga, Leslie Marmon Silko, and Amy Tan. Elizabeth Brown-Guillory and the other essayists examine the myths and reality surrounding the mother-daughter relationship in these writers' works. They show how women writers of color often portray the mother-daughter dyad as a love/hate relationship, in which the mother painstakingly tries to convey knowledge of how to survive in a racist, sexist, and classist world while the daughter rejects her mother's experiences as invalid in changing social times. This book represents a further opening of the literary canon to twentieth-century women of color. Like the writings it surveys, it celebrates the joys of breaking silence and moving toward reconciliation and...
growth.

**Instructor's Manual to Accompany The International Story**

'The Life of Hinduism' collects a series of essays that present Hinduism as a vibrant, truly 'lived' religion. The text offers a glimpse into the multifaceted world of Hindu worship, life-cycle rites, festivals, performances, gurus, and castes.

**Iron Axe**

Newly discovered stories from one of the great storytellers of the twentieth century Throughout Proust's life, nine of his short stories remained unseen - the writer never spoke of them. Why did he choose not to publish them along with the others? One possible answer is that he was developing his themes in preparation for his masterpiece, In Search of Lost Time; another is that the stories were too audacious - too near to life - for the censorious society of the time. In these stories, published here for the first time, we find an intimate picture of a young author full of darkness and melancholy, longing to reveal his true self to the world.

**A Space of Her Own**

Women have always written powerful, important science fiction stories. This anthology showcases the most exceptional stories written by women in recent decades, from classic stars Ursula K. Le Guin and James Tiptree Jr, science fiction greats Nancy Kress, Lois McMaster Bujold and Karen Joy Fowler, new award-winning talents Elizabeth Bear and Aliette de Bodard and many more! Whether crossing the stars or constructing the future of our planet, women's contributions to science fiction are unforgettable.

**An Annotated English-Dutch Translation of a Selection of Short Stories from The Inner Courtyard**

The story of three generations of Iranian women - Kamin, her mother and her grandmother - which portrays the history of twentieth century Iran.

**Unveiling India**

In this brand new series from the author of the Clockwork Empire series, a hopeless outcast must answer Death’s call and embark on an epic adventure. Although Danr’s mother was human, his father was one of the hated Stane, a troll from the mountains. Now Danr has nothing to look forward to but a life of disapproval and mistrust, answering to “Trollboy” and condemned to hard labor on a farm. Until, without warning, strange creatures come down from the mountains to attack the village. Spirits walk the land, terrifying the living. Trolls creep out from under the mountain, provoking war with the elves. And Death herself calls upon Danr to set things right. At Death’s insistence, Danr heads out to find the Iron Axe, the weapon that sundered the continent a thousand years ago. Together with unlikely companions, Danr will brave fantastic and dangerous creatures to find a weapon that could save the world—or destroy it.
The Rapids of a Great River

English for the Australian Curriculum Book 1 privileges student experience, creative engagement with texts, moments of reflection and deep thinking. Drawing on an inquiry model of learning, it provides opportunities for students to write and create their own texts. Written for the Australian Curriculum, English for the Australian Curriculum Book 1 provides a fully balanced and integrated approach to the study of language, literature and literacy. It actively engages students with texts at a variety of levels: • Develops language skills at word, sentence and text level, with activities in reading, writing, viewing, creating, listening and speaking • Encourages student writing across a variety of contexts, for a variety of purposes and for a variety of audiences • Underlines the importance of visual literacy • Provides opportunities for students to create their own multimodal texts

Courtyard Living

An inspiring architecture and interior design survey of the most stunning courtyard houses of the Asia-Pacific region.

The Life of Hinduism

Our supreme fabulist of the ordinary now turns his attention on a 9-year-old American girl and produces a novel as enchantingly idiosyncratic as any he has written. Nory Winslow wants to be a dentist or a designer of pop-up books. She likes telling stories and inventing dolls. She has nightmares about teeth, which may explain her career choice. She is going to school in England, where she is mocked for her accent and her friendship with an unpopular girl, and she has made it through the year without crying. Nicholson Baker follows Nory as she interacts with her parents and peers, thinks about God and death-watch beetles, and dreams of cows with pointed teeth. In this precocious child he gives us a heroine as canny and as whimsical as Lewis Carroll's Alice and evokes childhood in all its luminous weirdness.

The Inner Courtyard

Not Many Readers Of Shashi Deshpande May Be Aware That Her First Experiments In Writing Fiction Started With The Short Story. Over The Years, She Has Published About A Hundred Stories In Literary Journals, Magazines And Newspapers, In Between Writing Her Immensely Popular Novels Which Are Now Read All Over The World, And Taught In Universities Wherever Indian Writing Has An Audience. In This Collection We Find Shashi Deshpande At Her Best, Writing With Subtlety And A Rare Sensitivity About Men And Women Trapped In Relationships And Situations Often Not Of Their Making. The Wife Of A Successful Politician Who Must Look To A Long-Lost Past In Order To Keep Up The Pretence Of Contentment; A Little Girl Who Cannot Comprehend Why The Very Fact Of Her Being Born Is A Curse; A Young Man Whose Fantasy Of Love Drives Him To Murder; A Newly-Wed Couple With Dramatically Differing Views On What It Means To Get To Know Each Other Every One Of The Characters Here Is Delineated With Lucidity And Compassion. Written Over The Past Three Decades, The Stories In This Volume Provide An Insight Into Often Forgotten Aspects Of Human Feelings And Relationships, Weaving A Magical Web Of Emotions That Is Testimony To The Unusual Depth And Range Of Shashi
The Book of Esther

The Rapids of a Great River begins with selections from the earliest known Tamil poetry dating from the second century CE. The writings of the Sangam period laid the foundation for the Tamil poetic tradition, and they continue to underlie and inform the works of Tamil poets even today. The first part of this anthology traverses the Sangam and bhakti periods and closes with pre-modern poems from the nineteenth century. The second part, a compilation of modern and contemporary poetry, opens with the work of the revolutionary poet Subramania Bharati. Breaking free from prescriptions, the new voices—which include Sri Lankan Tamils, women and dalits, among others—address the contemporary reader; the poems, underscored by a sharp rhetorical edge, grapple with the complexities of the modern political and social world. The selection is wide-ranging and the translations admirably echo the music, pace and resonance of the poems. This anthology links the old with the new, cementing the continuity of a richly textured tradition. There is something in the collection for every reader and each will make his or her own connections—at times startling, at other times familiar.

The Guineveres

Collected Stories

Family stories of the ties between mothers and daughters form the foundation of Mothers and Daughters: Complicated Connections Across Cultures. Nationally and internationally known feminist scholars frame, analyze, and explore mother-daughter bonds in this collection of essays. Cultures from around the world are mined for insights which reveal historical, generational, ethnic, political, religious, and social class differences. This book focuses on the tenacity of the connection between mothers and daughters, impediments to a strong connection, and practices of good communication. Mothers and Daughters will interest those studying communication, women’s studies, psychology, sociology, anthropology, counseling, and cultural studies.

Mishna brura

The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's “Fox,” her version of what she calls in
her commentary “displaced autobiography” or “creative non-fiction.” Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

Lukose's Church and Other Stories

Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

The Arsonists' City

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely a Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He’s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected old that anyone who looks like him can attain. At least that’s what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more. Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, Interior Chinatown is Charles Yu's most moving, daring, and masterly novel yet.

Telling Stories

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn’t the monster Conor’s been expecting—he’s been expecting the one from his nightmare, the nightmare he’s had nearly every night since his mother started her treatments. The monster in his backyard is different. It’s ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd—who’s premature death from cancer prevented her from writing it herself—Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Who's who in Contemporary Women's Writing

Karis Hylen has been through the New York City dating wringer. After years of failed relationships, she abandons her social life and whittles her days down to work and spending time with her dog, Zeke. Her self-imposed exile ends up saving her life when an untreatable virus sweeps the east coast, killing millions. Alone in her apartment building, Karis survives with only Zeke, phone calls to her mom, and conversations with two young girls living across the courtyard. With the city in a state of martial law, violence and the smell of rotting corpses surround her every day. But her biggest enemy is her own mind. As cabin fever sets in, vivid hallucinations make her question her sanity. In addition to her dwindling food and water stash, Karis must now struggle to keep her mind in check. When a mysterious man enters the scene, she hopes she can convince him to help her make it to the quarantine border. With the world crumbling around her, Karis discovers her inner strength but may find that she needs people after all.
Maximum City

NEW YORK TIMES BESTSELLER • The bestselling author of The Tiger’s Wife returns with “a bracingly epic and imaginatively mythic journey across the American West” (Entertainment Weekly). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Washington Post • Entertainment Weekly • Esquire • Real Simple • Good Housekeeping • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal • BookPage In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. The way in which Lurie’s death-defying trek at last intersects with Nora’s plight is the surprise and suspense of this brilliant novel. Mythical, lyrical, and sweeping in scope, Inland is grounded in true but little-known history. It showcases all of Téa Obreht’s talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely—and unforgettably—her own. Praise for Inland “As it should be, the landscape of the West itself is a character, thrillingly rendered throughout. . . . Here, Obreht’s simple but rich prose captures and luxuriates in the West’s beauty and sudden menace. Remarkable in a novel with such a sprawling cast, Obreht also has a poetic touch for writing intricate and precise character descriptions.”—The New York Times Book Review (Editors’ Choice) “Beautifully wrought.”—Vanity Fair “Obreht is the kind of writer who can forever change the way you think about a thing, just through her powers of description. . . . Inland is an ambitious and beautiful work about many things: immigration, the afterlife, responsibility, guilt, marriage, parenthood, revenge, all the roads and waterways that led to America. Miraculously, it’s also a page-turner and a mystery, as well as a love letter to a camel, and, like a camel, improbable and splendid, something to happily puzzle over at first and take your breath away at the end.”—Elizabeth McCracken, O: The Oprah Magazine

Deathbird Stories

The Cypress Tree

"Feels revolutionary in its freshness." —Entertainment Weekly "The Arsonists’ City delivers all the pleasures of a good old-fashioned saga, but in Alyan’s hands, one family’s tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It’s the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they’ve always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them.
But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that “fiction is often the best filter for the real world around us” (NPR).

The Everlasting Story of Nory

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, “The Deathbird.” In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in “The Whimper of Whipped Dogs,” an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In “Paingod,” the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include A Boy and His Dog and I Have No Mouth, and I Must Scream—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called “one of the great living American short story writers” by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: "Introduction: Oblations at Alien Altars" “The Whimper of Whipped Dogs” “Along the Scenic Route” “On the Downhill Side” “O Ye of Little Faith” “Neon” “Basilisk” “Pretty Maggie Moneyeyes” “Corpse” “Shattered Like a Glass Goblin” “Delusion for a Dragon Slayer” “The Face of Helene Bournouw” “Bleeding Stones” “At the Mouse Circus” “The Place with No Name” “Paingod” “Ernest and the Machine God” “Rock God” “Adrift Just Off the Islets of Langerhans: Latitude 38° 54’ N, Longitude 77° 00’ 13” W” “The Deathbird”

The Mammoth Book of SF Stories by Women

“Deft and lovelyThe perfect weight, in all ways. It’s suitable for a vacation, and you can describe it in one inviting line, but then it keeps unfolding and deepening, taking unexpected turns.” —The New York Times Book Review To four girls who have nothing, their friendship is everything: they are each other’s confidants, teachers, and family. The girls are all named Guinevere—Vere, Gwen, Ginny, and Win—and it is the surprise of finding another Guinevere in their midst that first brings them together. They come to The Sisters of the Supreme Adoration convent by different paths, delivered by their families, each with her own complicated, heartbreaking
story that she safeguards. Gwen is all Hollywood glamour and swagger; Ginny is a budding artiste with a sentiment to match; Win’s tough bravado isn’t even skin deep; and Vere is the only one who seems to be a believer, trying to hold onto her faith that her mother will one day return for her. However, the girls are more than the sum of their parts and together they form the all powerful and confident The Guineveres, bound by the extraordinary coincidence of their names and girded against the indignities of their plain, sequestered lives. The nuns who raise them teach the Guineveres that faith is about waiting: waiting for the mail, for weekly wash day, for a miracle, or for the day they turn eighteen and are allowed to leave the convent. But the Guineveres grow tired of waiting. And so when four comatose soldiers from the War looming outside arrive at the convent, the girls realize that these men may hold their ticket out. In prose shot through with beauty, Sarah Domet weaves together the Guineveres’ past, present, and future, as well as the stories of the female saints they were raised on, to capture the wonder and tumult of girlhood and the magical thinking of young women as they cross over to adulthood.

The Women’s Courtyard

Strange, wondrous things happen in these two short stories, which are both the perfect introduction to Gabriel García Márquez, and a wonderful read for anyone who loves the magic and marvels of his novels. After days of rain, a couple find an old man with huge wings in their courtyard in 'A Very Old Man with Enormous Wings' — but is he an angel? Accompanying 'A Very Old Man with Enormous Wings' is the short story 'The Sea of Lost Time', in which a seaside town is brought back to life by a curious smell of roses.

Women of Color

The Elegance of the Hedgehog

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional

Indian Writing In English: Critical Rum. (part-2)

Interior Chinatown

The women in this book are not extraordinary or famous, and yet their stories and testimonies, narrated here by one of India's best-known women journalists, provide a passionate, often deeply touching, revelation of what it means to be a woman in India today. The women tell of marriage and widowhood, unfair work practices, sexual servitude, the problems of bearing and rearing children in poverty, religion, discrimination, other forms of exploitation. Yet they also talk of fulfilling relationships, the joys of marriage and children, the exhilaration of breaking free from the bonds of tradition, ritual, caste, religion. Interwoven with all this is the story of one woman's journey—of how Anees Jung, the author, brought up in purdah, succeeded in shaking off the restricting influences of her traditional upbringing to become a highly successful, independent career woman, still a comparatively rare phenomenon in India. As such, the book is essential reading for anyone wishing to understand the women of India—the silent majority that is now beginning to make itself heard.

A Monster Calls

"In a counterfactual world resembling the 1930s, the state of Khazaria, an isolated nation of warriors Jews, is under attack by the Germanii. Esther, the precocious daughter of Khazaria's chief policy advisor, sets out on a quest to ensure the survival of her homeland"—

English for the Australian Curriculum

Focusing on relationships between women of different generations in India, this book comprises of narratives demonstrating how each contributor established her own personhood through engagement with a wider kin group. Did the women portrayed in the narratives find space for themselves within orthodox structures? Or, were they so constrained by the social roles of the greatest importance to their families— as wives and mothers— that ending these roles meant some kind of death? How did their lives mould those of the narrators of these life histories? Showing that women need not always be seen as victims, these are stories of women who found strength, success and independence from the inspiring lives of their mothers and grandmothers.

Inner Courtyard

The International Story is an anthology with guidelines for reading and writing about fiction. The Instructor's Manual provides teaching suggestions, detailed notes, and summaries of the readings in the Student's Book.
Mothers and Daughters

"In his will, Senhor da Silva Araujo has left a memoir that is a touching web of elaborate self-deceptions. He desired so ardently to prosper, to be taken seriously, and to join (perhaps, if they would have him) the exclusive Gremio country club. But most of all, he wanted to be a good man. And yet, shady deals, twists of fate, an illegitimate child: such is the lot of poor, self-critical Senhor da Silva Araujo. A bit like Calvino's Mr. Palomar in his attention to protocol and in his terror of life's passions; a bit like Svevo's Zeno (a little pompous, a little old-fashioned, and often hapless) Senhor da Silva Araujo moves along a deliciously blurry line between farce and tragedy: a self-important buffoon becomes a fully human, even tragic, figure in the arc of this novel."--BOOK JACKET.

Paris Stories

A Very Old Man with Enormous Wings

Teenage former piano prodigy Nastya Kashnikov and Josh Bennett, a lonely boy at her school, enter into an intense relationship, with neither unaware of the dark secrets the other's past holds. Original.

The Mysterious Correspondent

Although Indian Women S Short Fiction Has Always Enjoyed Equal Importance And Popularity As Their Novels, Very Little Critical Attention Has Been Paid To It So Far. Indian Women S Short Fiction Seeks To Fulfil This Long Felt Need. It Puts Together Fifteen Perceptive And Analytical Articles By Scholars Across The World. The Articles, Which Are Focussed On Native Indian Writing As Well As Diasporic Short Fiction, Deal With Such Interesting Literary Issues As Construction Of Femininity, Disablement And Enablement, Bengali Heritage, Hybrid Identities, Nostalgia, Representation Of The Partition Violence, Tradition And Modernity, And Cultural Perspectivism.It Is Hoped That The Book Will Prove Useful To Scholars Interested In Short Fiction Studies In General And Indian Women S Short Fiction In Particular.

The Sea of Tranquility

This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful
illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**The Last Will and Testament of Senhor Da Silva Araújo**

**Where the Mountain Meets the Moon**

A native of Bombay, Suketu Mehta gives us an insider’s view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

**Inland**

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant’s stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

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